



Worn Wood

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B1740 Whittles Bunny
Size: 12 1/2" tall.
Retail: \$46.00

This fully dimensional whittle wooden bunny is a companion piece to the Whittles Bunny Corners. It can be used as a lamp base, book-ends... etc.

This worn wood technique will become one of your favorites on any ware that you desire and aged wood look...

Colors Needed:

CC102 Glacier White
CC180 Burnt Umber
CC186 Burnt Sienna
CC101 Cobalt Black
CC130 Blush Cabernet
CG901 Transparent Satin Matt

Beginning with Greenware:

Create an opaque engobe. Please refer to Simple Mix Instructions.

2 TBSP CC180 — 2 TBSP YOUR Slip -- 2 TBSP Water. Mix to blend.

1. Apply 3 coats of Burnt Umber Engobe to entire bunny.
2. Using a crayon (any color) create some worn spots randomly on the bunny. They can be narrow and elongated or rounded like a chip was removed. The crayon wax will resist the next process.
3. Working around the areas you have just waxed... apply 2 coats of CC186 Burnt Sienna. No more than 1 inch around each wax area is necessary.
4. Using your crayon again apply wax to create just a rim around the Waxed Burnt Umber patch. (the crayon scrubbing is being applied atop the Burnt Sienna)
5. Create an opaque engobe as instructed above using CC102 Glacier White. Apply three coats of the white engobe allover allowing to dry between coats. After each coat, check the worn patches created by the crayon wax. The wax will resist the white engobe mix.. However occasionally you will find a drop or bead of white color.. Use a napkin or towel to wipe it off the wax.
6. Use CC101 Cobalt Black to apply the bunnies eyes
7. Fire the bunny to cone 04.
8. Antique the entire bunny with CC180 Burnt Umber Wash. (Wash is created by mixing equal parts of color and water.) Apply wash with a large soft brush. Using a clean wet sponge wipe back leaving shading and color in the crevices.
9. Apply 2 coats of Pink to nose and inner ears. (a beautiful soft pink is created by mixing equal parts of CC130 Blush Cabernet and CC102 Glacier White)
10. Allow the piece to dry completely before applying 2 coats of CG901 Transparent Matt
11. Fire to cone 06.

Special Thanks To Elsa Riedel... for her assistance on this technique



Close Up

showing the effect of the crayon resist of multi-layers of color.